

siboney díaz-sánchez
210.394.5534 | siboneyds@gmail.com | www.siboneyds.com



I trained as a flamenco dancer before I pursued architecture. My designs reflect my desire to map movements past or potential as a way of acknowledging people inhabiting a space.

Becoming committed to the community and engaged with individuals around me is a priority professionally, socially and artistically.

Architects have the unique privilege to impact people through generated or altered space and I believe the most responsible way of effectively doing that is to respectfully understand the needs of the users and the environment.

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professional experience by project

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Avance Head Start Memorial Park Childcare Center p.22

professional work

Projects presented in this section are works that I contributed to. While I cannot thoroughly visually represent all the projects I have worked on, I have described my degrees of involvement to the processes.

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organic aggregations p.31-33

brion memoir p.34-36

student work

Samples of studio projects from 2005-2010.

303 cedar p.38

red p.39

wire p.40

hands p.41

misc. work

Creative endeavors I have been asked to pursue using materials I am drawn to.

education

Bachelor of Architecture 2010 | Cornell University
2005-2010 Cornell Tradition Fellow
2008 Cornell in Rome
2008 Cornell Architecture South America Study Abroad

Ithaca, New York

professional

2011 - present

Designer, Poteet Architects, LP

San Antonio, Texas

Schematic design, construction documents, site management and construction administration for residential renovations and additions, offices and child care centers. Experience in marketing, publications, award submissions and office management. Review p.5-7 for detailed professional experience.

2011 - 2013

Fair Design Coordinator, King William Association

San Antonio, Texas

2009, 2007, 2006

Summer Architectural Intern, Studio Southwest Architects

Albuquerque, New Mexico

Construction administration for a university hospital, digital and physical models for offices, design proposals layouts for submissions of qualifications.

skills

Autodesk AutoCAD, Adobe Design Suite, Microsoft Office, physical model making, welding

letters of recommendation

General Contractor | Rubiola Construction Co. | John Rubiola, President, 2014
Architect | Studio Southwest Architects | Robert Heiser, Senior Principal Architect, 2010

references

Please inquire for references.

community involvement | leadership

2014 - present | Co-Chair
2014 - present | Secretary Board of Directors
2012 - present | Board Member

2012 - present | Member
2014 | Class of 2014
2014 | Presenter
2014 | Curator

2014 | Article Contributor
2014 | Artist Contributor
2014 | Artist Contributor
2012, 2013, 2014 | Artist Contributor
2012 | Participant
2011 | Workshop Facilitator
2011 | Big Sister Volunteer
2010-2011 | Visitor Service Volunteer
2005-2007 | Member

AIA San Antonio Latinos in Architecture Committee
Guadalupe Cultural Arts Center
Guadalupe Cultural Arts Center
Special Events Committee Chair
Nominations Committee Member
Cornell Alumni Admissions Ambassador Network
AIA San Antonio Professional Practice Leadership Program
PechaKucha Vol.14
AIA San Antonio Latinos in Architecture Committee
1st Annual Hispanic Heritage Month Exhibition *Nexo*
Rivard Report Latinos in Architecture Connect
McNay Art Museum Art to the Power of Ten
SAY Si Alumni Art Exhibit
SAY Si Small Scale Works for a Larger Cause
San Antonio Stories Film Series, City of San Antonio
Hemisfair Park Area Master Plan Community Workshops
Big Brothers/Big Sisters San Antonio, Bonham Academy
Chicago Architecture Foundation
Movement of Architects, Artists and Planners, Cornell University

San Antonio, Texas
San Antonio, Texas
San Antonio, Texas

San Antonio, Texas
San Antonio, Texas
San Antonio, Texas
San Antonio, Texas

San Antonio, Texas
San Antonio, Texas
San Antonio, Texas
San Antonio, Texas
San Antonio, Texas
San Antonio, Texas
Chicago, Illinois
Ithaca, New York

selected publications

Bennett, Steve. "Bright lights on the local architecture scene: Seven to Watch." *San Antonio Express-News*. 8 Feb. 2015. Print.
Sitz, Miriam. "PechaKucha San Antonio 14: Work Hard and Don't be an Idiot." *Rivard Report*. 28 May 2014. Web.

residences

525 Elizabeth | Private Residence | Poteet Architects | Rubiola Construction Co. | San Antonio, Texas
 Completed 2015 | 6,000 sq. ft. Role: Assistant Project Manager
 Tasks: Created existing conditions drawings, bidding, construction and permit drawing sets.
 Responsible for job site visits to help with general physical layout with project superintendent, client meetings and sub-contractors coordination. Managed construction administration on and off-site.
 Assisted with detail designs and finish selections throughout the house. Worked with general contractor and landscape architect for exterior and site renovations. Produced as-built drawings. *(see p.10-11)*

Condon Residence | Private Residence | Poteet Architects | Rubiola Construction Co. | San Antonio, Texas
 Completed 2014 | 5,510 sq. ft. (Main House) 635 sq. ft. (Pool House)
 Role: Design Team Member AIA San Antonio Merit Design Award Winner 2014
 Tasks: Met with clients during schematic design and assisted with construction documents and construction administration. Produced multiple interior detail drawings and helped coordinate interior finish selections. Surveyed and documented existing structure. *(see p.12-14)*

422 King William | Private Residence | Poteet Architects | Rubiola Construction Co. | San Antonio, Texas
 Completed 2014 | 4,389 sq. ft. Role: Design Team Member
 Tasks: Met with clients during schematic design, design development, assisted with construction documents and on-site construction administration. Surveyed and documented existing structure. *(see p.15-17)*

250 Washington St. | Private Residence | Poteet Architects | San Antonio, Texas
 Completed 2012 | 4,480 sq. ft. Role: Designer | CA
 AIA San Antonio Homes Tour 2012
 Tasks: Assisted with construction administration and produced multiple interior detail drawings. *(see p.18-19)*

residences

302 Cedar | Private Residence | Poteet Architects | Rubiola Construction Co. | San Antonio, Texas
 In Schematic Design 2015 | 2,053 sq. ft. Role: Design Team Member | CA
 Tasks: Produced first set of proposed design drawings. Surveyed and documented existing structure.

Liberto Residence | Private Residence | Poteet Architects | San Antonio, Texas
 In Construction 2015 | 3,048 sq. ft. (W. House) 2,938 (E. House) Role: Design Team Member | CA
 Tasks: Currently performing construction administration. Assisted with construction documents. Surveyed and documented existing structure.

Barton Gonzales Residence | Private Residence | Poteet Architects | San Antonio, Texas
 In Construction 2015 | 4,076 sq. ft. Role: Drafter
 Tasks: Produced permit drawing sets and assisted with existing conditions drawings.

516 King William | Private Residence | Poteet Architects | San Antonio, Texas
 In Schematic Design 2015 | 3,149 sq. ft. Role: Design Team Member | Drafter
 Tasks: Produced first set of proposed design drawings. Surveyed and documented existing structure.

302 Cedar | Private Residence | Poteet Architects | Rubiola Construction Co. | San Antonio, Texas
 In Schematic Design 2015 | 2,053 sq. ft. Role: Design Team Member
 Tasks: Produced first set of proposed design drawings. Surveyed and documented existing structure.

215 Claudia | Private Residence | Poteet Architects | San Antonio, Texas
 On Hold 2014 | 1,648 sq. ft. Role: Designer | Drafter
 Tasks: Produced drawing set for pricing. Surveyed and documented existing structure.

McKim Residence Master Suite Renovation | Private Residence | Poteet Architects | San Antonio, Texas
 Completed 2013 | 428 sq. ft. Role: Design Team Member
 Tasks: Created proposed design drawing set for pricing.

residences

250 Laurel Heights | Private Residence | Poteet Architects | San Antonio, Texas
Not Completed 2013 | 3,900 sq. ft. Role: Design Team Member
Tasks: Met with clients during schematic design and produced drawing set for pricing. Surveyed and documented existing structure.

Collin Speier Loft | Private Residence | Poteet Architects | San Antonio, Texas
Completed 2012 | 3,031 sq. ft. Role: Drafter | CA
Tasks: Assisted with permit drawing set and produced multiple interior detail drawings.

303 Cedar | Private Residence | Poteet Architects | San Antonio, Texas
Completed 2012 | 2,688 sq. ft. Role: CA
Tasks: Assisted with construction administration and produced multiple interior detail drawings.

McCarthy Residence | Private Residence | Poteet Architects | San Antonio, Texas
Not Completed 2012 | 2,672 sq. ft. Role: Design Team Member
Tasks: Surveyed the existing structure, created existing conditions drawings and produced drawing set for pricing.

Robison Loft Addition | Private Residence | Poteet Architects | San Antonio, Texas
Completed 2011 | 941 sq. ft. Role: CA
Tasks: Assisted with construction documents and on-site construction administration.

publicly-funded child care centers

Avance Head Start Memorial Park | Child Care Center | Poteet Architects | Uvalde, Texas
Not completed 2012 | 4,420 sq. ft. Role: Assistant Designer
Tasks: Met with clients during schematic design and produced proposed design drawing sets for pricing.
Surveyed and documented existing structure. (see p.22)

Avance Head Start Ninos de Uvalde | Child Care Center | Poteet Architects | Uvalde, Texas
Completed 2013 | 4,452 sq. ft. Role: Assistant Designer
Tasks: Met with clients during schematic design and produced proposed design drawing sets for pricing.
Performed site visits to approve fee draws based on completion percentages. Surveyed and documented existing structure.

Avance Head Start Old Town | Child Care Center | Poteet Architects | Uvalde, Texas
Completed 2013 | 5,265 sq. ft. Role: Assistant Designer
Tasks: Met with clients during schematic design and produced proposed design drawing sets for pricing.
Performed site visits to approve fee draws based on completion percentages. Surveyed and documented existing structure.

Avance Head Start Cordi Marian Kitchen | Child Care Center | Poteet Architects | San Antonio, Texas
Completed 2013 | 250 sq. ft. Role: Assistant Designer
Tasks: Met with clients during schematic design and produced proposed design drawing sets for pricing.
Surveyed and documented existing structure.

Avance Head Start Crystal City | Child Care Center | Poteet Architects | Crystal City, Texas
Not completed 2013 | 6,030 sq. ft. Role: Assistant Designer
Tasks: Met with clients during schematic design and produced proposed design drawing sets for pricing.
Surveyed and documented existing structure.

offices

Bill's Pawn | Rental Offices Renovation | Poteet Architects | San Antonio, Texas
Completed 2014 | 10,004 sq. ft. Role: CD | CA
Tasks: Produced drawing sets for pricing and permit. Assisted with construction administration during construction. Surveyed and documented existing structure.

Walker Ranch Offices | Rental Offices Renovation | Poteet Architects | San Antonio, Texas
Completed 2013 | 6,432 sq. ft. Role: CD | CA
Tasks: Produced drawing sets for pricing. Surveyed and documented existing structure.

Causeway Advisory Group | Rental Offices Renovation | Poteet Architects | San Antonio, Texas
Completed 2011 | 14,146 sq. ft. Role: CD | CA
Tasks: Surveyed the existing structure, created existing conditions drawings, met with clients during schematic design and produced proposed design drawing sets for pricing. *(see p.21)*

Chesnut Street Warehouse | Rental Offices Renovation | Poteet Architects | San Antonio, Texas
Not completed 2012 | 8,066 sq. ft. Role: CD | CA
Tasks: Surveyed the existing structure, created existing conditions drawings, met with clients during schematic design and produced proposed design drawing sets for pricing.

730 W. Summit | Rental Offices Renovation | Poteet Architects | San Antonio, Texas
Not completed 2011 | 7,550 sq. ft. Role: CD | CA
Tasks: Surveyed the existing structure, created existing conditions drawings, met with clients during schematic design and produced proposed design drawing sets for pricing.

master planning

Hemisfair Park Area Redevelopment Master Plan | Master Plan | San Antonio, Texas
Team: Johnson Fain, Olin, HR&A Advisors, Poteet Architects, UTSA/Dupont, Pape-Dawson, Arup, RJ Rivera
Completed 2012 Role: Team Member
Tasks: Assisted with organization and facilitation of public workshops and coordinated with design team members as a representative from the local architectural firm. *(see p.20)*

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misc. work

Creative endeavors I have been asked to pursue using materials I am drawn to.

525 Elizabeth

Private Residence

Poteet Architects | Rubiola Construction Co.

San Antonio, Texas

Completed 2015 | 6,000 sq. ft.

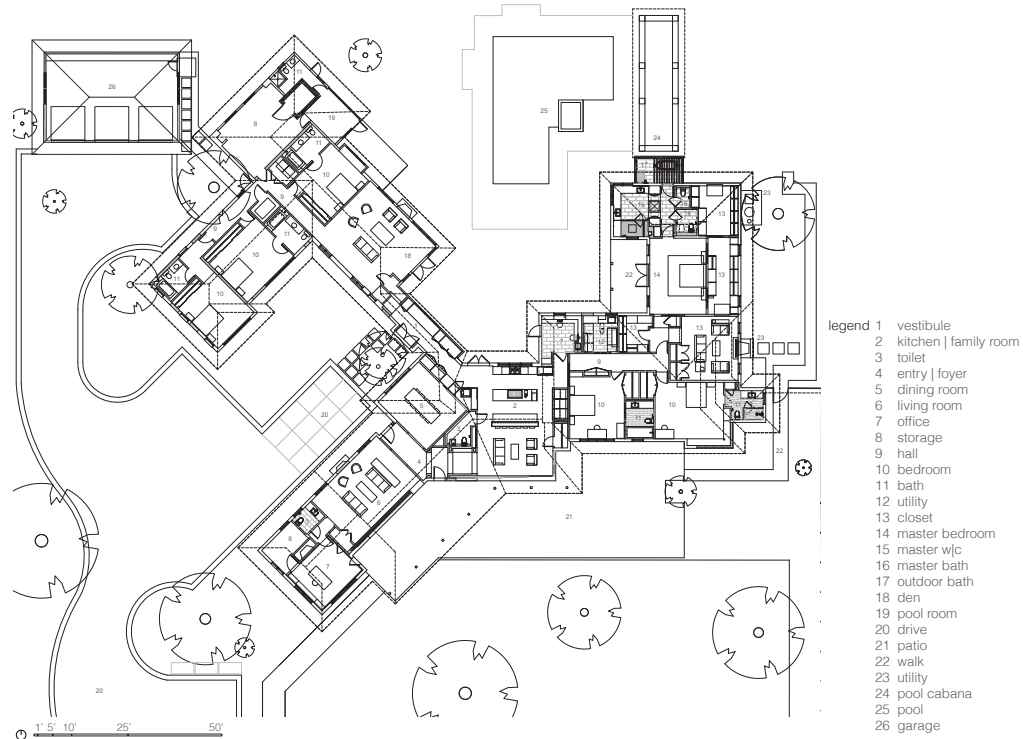
Role: Assistant Project Manager

We were hired to renovate an existing 1970's 6,000 square-foot single-family residence in north San Antonio. Having produced existing conditions drawings, the permit, construction and bidding sets, I served as an assistant project manager for this residence. I frequented the site to perform layouts with our general contractor, manage construction administration and for client meetings. Throughout the project I helped design details, particularly in the kitchen and the master suite. Because the site had limited proper drainage and poor soil conditions, geotechnical issues needed to be addressed. I am most proud of my experience gained on the job site, all I learned a great deal about the different trades and grew to deeply appreciate their craft. The family began to move in January 2015; the house has not been professionally photographed.

All drawings and photos are property of Poteet Architects.



job site construction



Condon Residence

Private Residence

Poteet Architects | Rubiola Construction Co.

San Antonio, Texas | Completed 2014

5,510 sq. ft. (Main House) 635 sq. ft. (Pool House)

Role: Design Team Member | CA

AIA San Antonio Merit Design Award Winner 2014

The house was built in 1896 and has a view of the San Antonio river in the King William Historic District. A full restoration of the exterior was required and the new owners were in need of an addition to accommodate their blended family. This project attempts to adapt a historic structure to meet the needs of the owners. The collapsing wrap-around porch was rebuilt and the interior was transformed to display the owner's contemporary art collection. The historic proportions of the existing rooms were retained and carefully restored. In the new addition, more freedom was exercised for modern insertions.

During the schematic design process I met with clients to produce initial proposed design and bid drawings. I assisted with construction documents and construction administration with the main house. Poteet Architects was responsible for the interiors of this project and I produced multiple interior detail drawings and helped coordinate interior finish selections. I surveyed and documented existing structure needed for schematic design.

All photos and drawings are property of Poteet Architects.

Photo credit: Ryann Ford + Poteet Architects



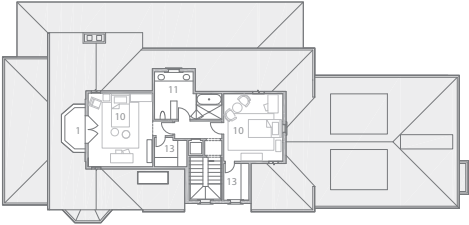
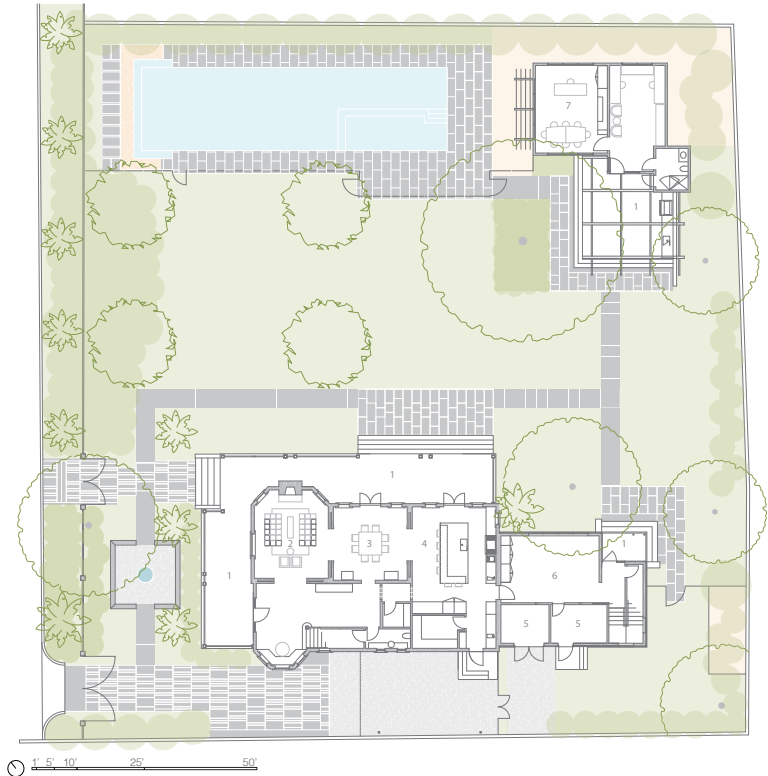
northeast elevation before



northeast elevation after

site + first floor plan

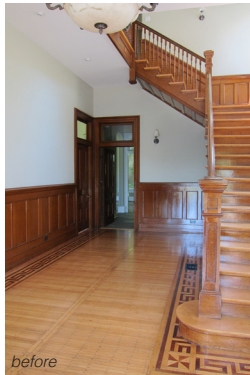
- legend
- 1 porch
 - 2 living rm
 - 3 dining
 - 4 kitchen
 - 5 utility
 - 6 gym
 - 7 office | guest
 - 8 media
 - 9 study
 - 10 bedroom
 - 11 bath
 - 12 master suite
 - 13 closet



third floor plan

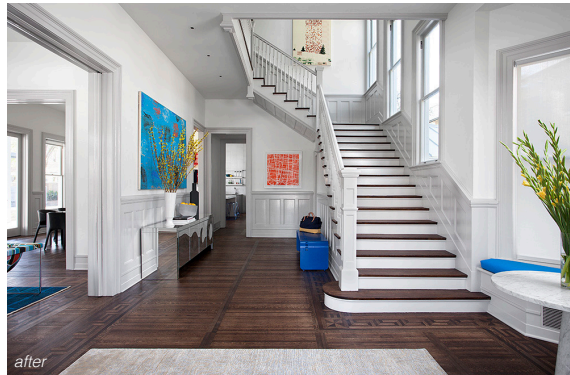


second floor plan

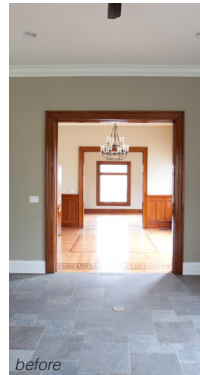


before

entry

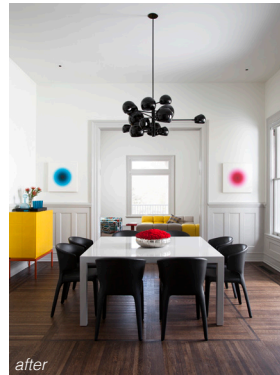


after

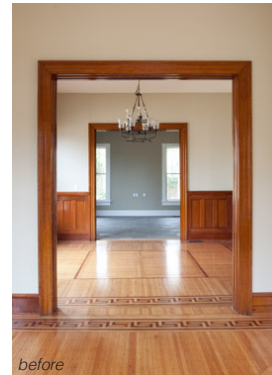


before

dining room from kitchen



after



before

kitchen from dining rm | kitchen



after

422 King William

Private Residence

Poteet Architects | Rubiola Construction Co.

San Antonio, Texas | Completed 2014 | 4,389 sq. ft.

Role: Design Team Member

422 King William Street was built in 1888. While multiple renovations have been attempted throughout the years, the repairs were superficial and rarely contributed to the structural integrity of the historic home. Poteet Architects was hired to renovate the main, carriage and pool houses to remedy lacking cohesion on the site. In the main house extensive foundation repairs were required, including replacing piers. Wood floor joists were replaced and exterior repairs included, but were not limited to, roof re-flashing, masonry re-pointing and exterior painting. The office worked to maintain the original configuration of the interior floor plan while making improvements by altering non-load bearing walls to allow for improved circulation in the kitchen, master suite and 3rd floor. The pool house was entirely redesigned to meet the owner's kitchen equipment requirements. The carriage house foundation was re-poured and the entire interior floor plan was re-configured. I conducted initial meetings with the clients during schematic and design development. I assisted with construction documents and on-site construction administration for the main and carriage houses. I also surveyed and documented all of the existing structures. The main house has not been professionally photographed.

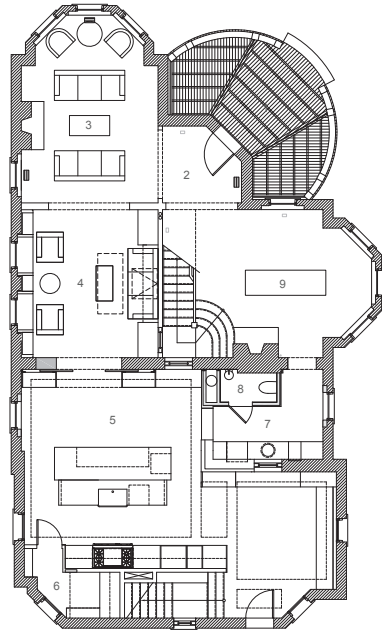
All photos and drawings are property of Poteet Architects. Photo credit: Ryann Ford + Poteet Architects + San Antonio Conservation Society.



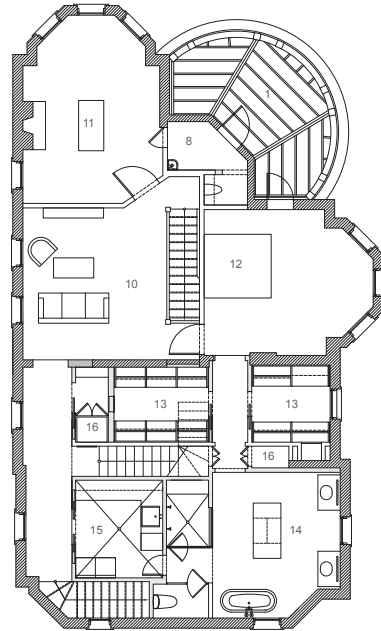
date + photographer unknown



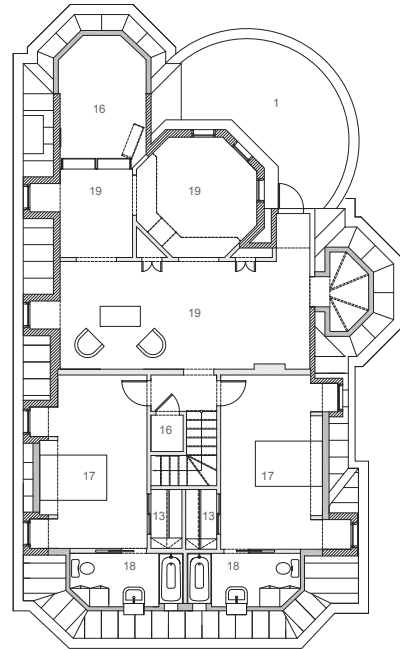
2015



first floor plan



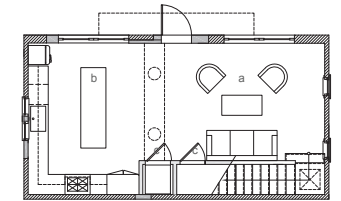
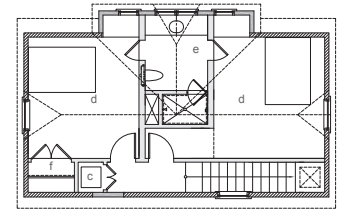
second floor plan



third floor plan

- legend 1 porch | balcony
2 entry
3 living rm
4 library
5 kitchen
6 pantry
7 butler's pantry
8 powder rm
9 dining rm
10 den
11 office
12 master bedrm
13 closet
14 master bath
15 utility rm
16 storage | hvac
17 bedrm
18 bath
19 playrm

- legend a living
b kitchen | dining
c storage | hvac
d bedrm
e bath



carriage house. first floor plan



pool house kitchen



carriage house living



carriage house kitchen | dining



carriage house bedroom

250 Washington

Private Residence

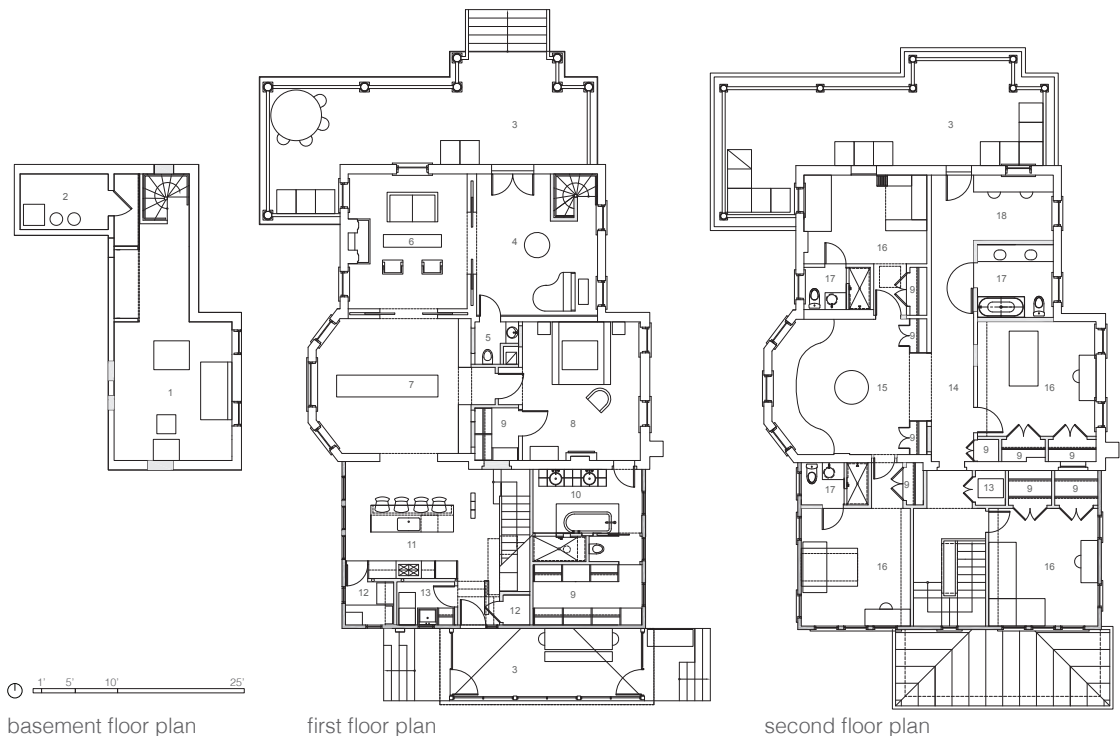
Poteet Architects | Rubiola Construction Co.
San Antonio, Texas | Completed 2012 | 4,480 sq. ft.

Role: Design Team Member | CA
AIA San Antonio Homes Tour 2012

I was hired at Poteet Architects when this project had just entered the permitting process. I assisted with construction administration and produced multiple interior detail drawings for the main house renovation and addition which required that I coordinate with general contractor regularly. Given it's historical relevance, it was the first project I assisted with that required drawings for historic design review.

250 Washington was built in 1896. The present owner and our client purchased the house in a state of decline due to lack of maintenance. Having been divided into three apartments in the 1940's, the new owners needed to renovate to build a home for their four children. Poteet Architects reunified the divided house and altered the original kitchen layout to open up to the dining room to meet the owners' entertaining needs. The entry features access to a secret powder room and a winder stair was designed to enter the basement which now serves as a media room and office. Being in the King William Historic District required that the extensive exterior repairs, rear addition and carport be subject to historic design review. The refurbished porches are now safe and provide a beautiful view of Upper Mill Park and the San Antonio river.

All drawings and photos are property of Poteet Architects.





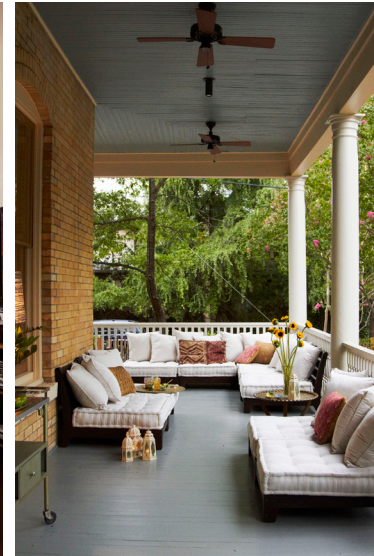
stair



dining room from living room



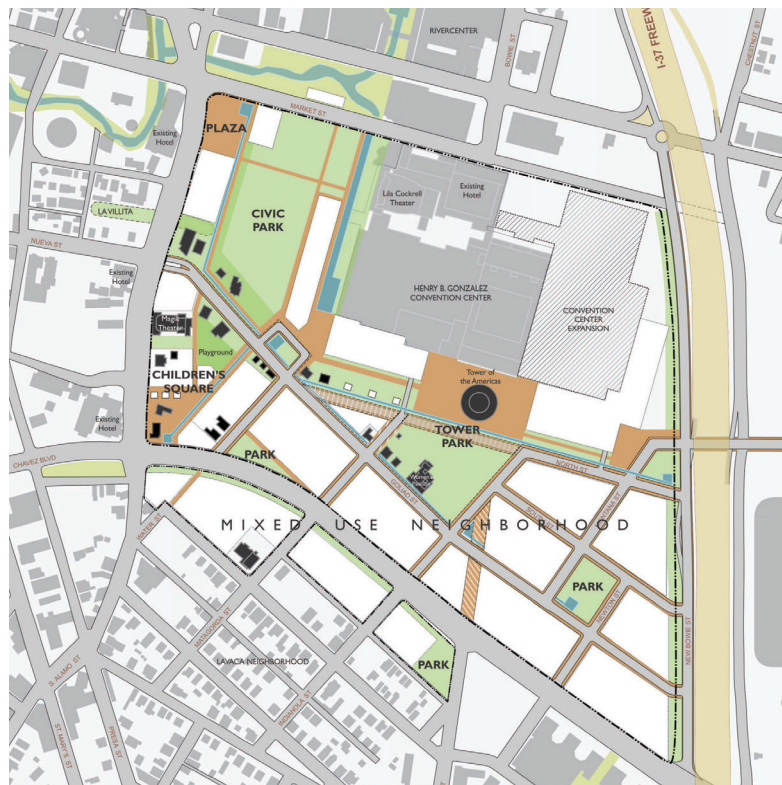
playroom



second flr balcony



boy's bath



Hemisfair Park Area Master Plan
 Team: Johnson Fain, Olin, HR&A Advisors,
 Poteet Architects, UTSA/Dupont, Pape-Dawson,
 Arup, RJ Rivera
 San Antonio, Texas | Completed 2012
 Role: Team Member

This master plan created a new urban vision for this underused portion of downtown San Antonio, reintroducing the street grid erased by the festival grounds of Hemisfair '68. The master plan proposed a mix of uses including residential, commercial and cultural facilities with more usable green space than the existing park possesses. I assisted with the organization, facilitation and documentation of the public workshops, in addition to coordinating with design team members as a representative from the local architectural firm. This experience exposed me a public process involved with master planning and team collaboration.

All drawings and photos are property of Poteet Architects.



Causeway Advisory Group

Rental Offices Renovation

Poteet Architects | Rubiola Construction Co.

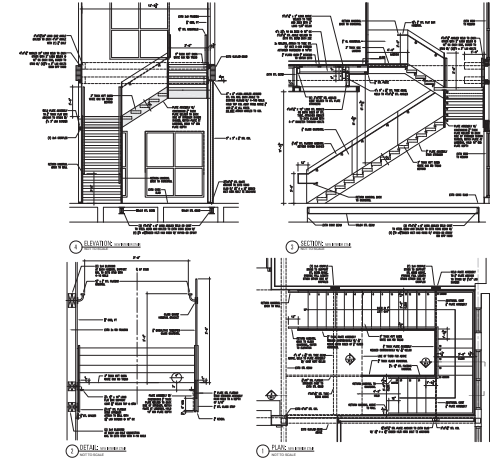
San Antonio, Texas

Completed 2011 | 14,146 sq. ft.

Role: CD and CA Assistant

We renovated 3 floors of existing offices, including the parking on the first floor. The original space lacked optimal daylight and the configurations of the individual rooms did not meet the requirements of the clients. I contributed detail drawings of the entry stair and produced bathroom and office construction drawings, along with project specifications for the project. For formatting purposes, the drawings are not to scale.

All drawings and photos are property of Poteet Architects.



entry stair construction drawings



entry stair construction



entry stair finished

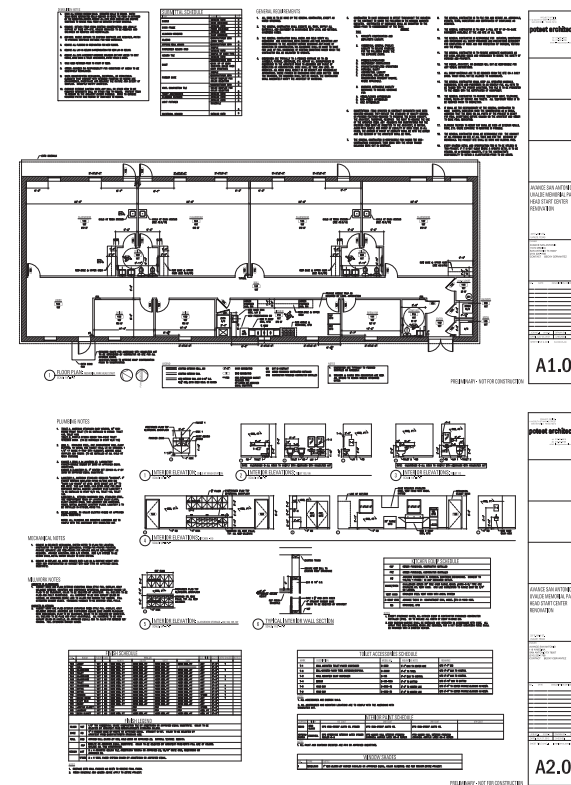
AVANCE Head Start
Child Care Center
Poteet Architects | Uvalde, Texas
Completed 2012 | 4,420 sq. ft.
Role: Assistant Designer

AVANCE San Antonio Mission Statement
AVANCE unlocks America's potential by strengthening families in at-risk communities through effective parent education and support programs.

Throughout my experience at Poteet Architects, I have worked on AVANCE projects in different capacities. The range of tasks varies based on the organization's fiscal capacity and availability of national funding, as well as availability of properties where AVANCE centers are needed. The majority of projects involve retrofitting existing properties at different levels of construction. I have been fortunate to work on buildings located in West Texas, specifically in Uvalde and Crystal City, where individuals living below the poverty level ranges from 26-36% of the population.¹ Their needs include interior finish improvements, renovations related to circulation efficiency, ADA compliant code upgrades and classroom planning. Since the budget is always limited, the needs are prioritized and time is carefully managed. The project shown was an abandoned structure in a neighborhood where the need for a child care center was evident. I met with the AVANCE directors and staff to determine space planning and produced permit, pricing and construction drawing sets. For formatting purposes, the drawings are not to scale.

All drawings and photos are property of Poteet Architects.

¹ <http://quickfacts.census.gov/qfd/states/48/4818020.html>



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professional experience by project

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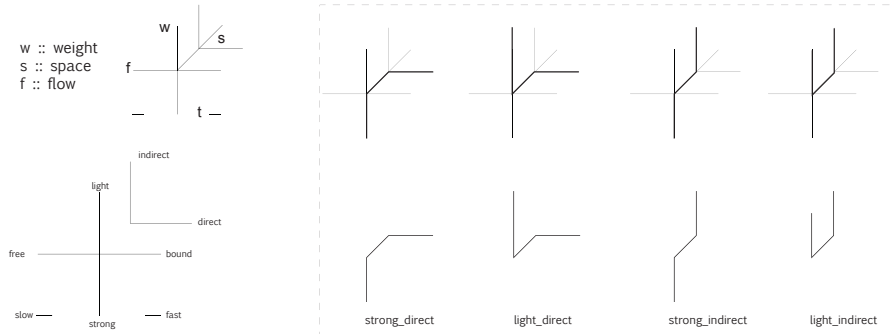
hands p.41

misc. work

Creative endeavors I have been asked to pursue using materials I am drawn to.

"For a dancer the act of choreography as a writing of place occurs through the unfolding of spatial dimensions through gesture and embodied movement. For the architect space is the medium through which form emerges and habitation is constructed. For both, the first space we experience is the space of the body." Carol Brown

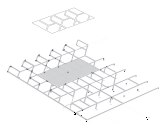
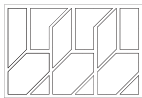
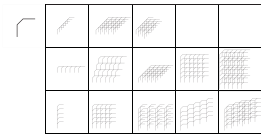
labanotation effort graph



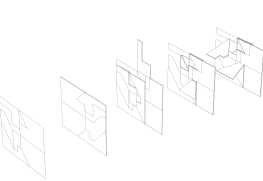
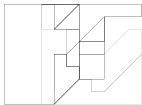
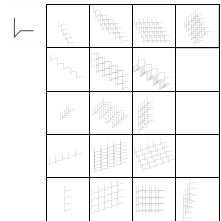
As counterparts, architecture and dance have been under appreciated, their natural confluence underutilized. The relationship between the permanence of built space and the ephemeral qualities of performance could, together, produce architecture more programmatically flexible as well as physically engaging and personal. Human movement is often dictated by its surroundings, so why shouldn't a performance space be constructed to specifically engage the body? Shouldn't a performance space encompass and exploit the variety of movement that is generated from dance? My thesis addresses these questions through the design of a performance space on the Cornell University campus.

Inquire for thesis book.
[thesis video]

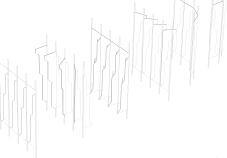
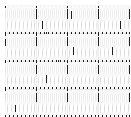
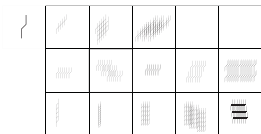
strong_direct
mechanism : slide
orientation : horizontal



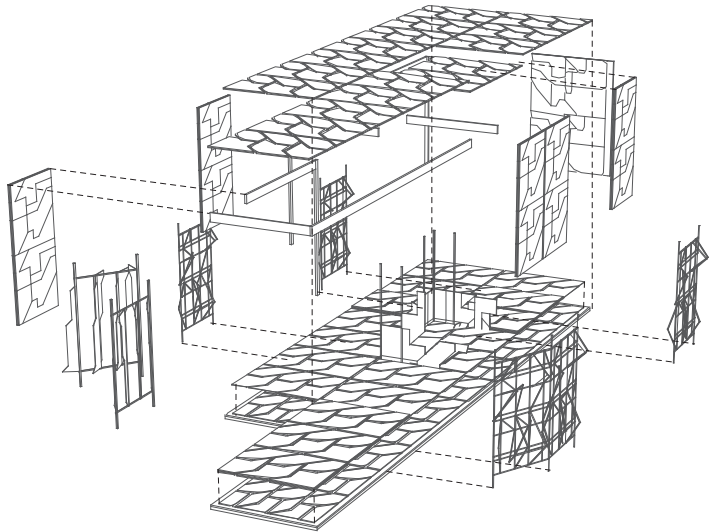
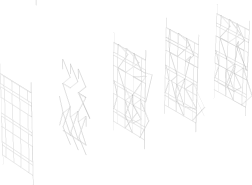
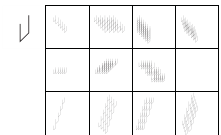
light_direct
mechanism : fold
orientation : vertical

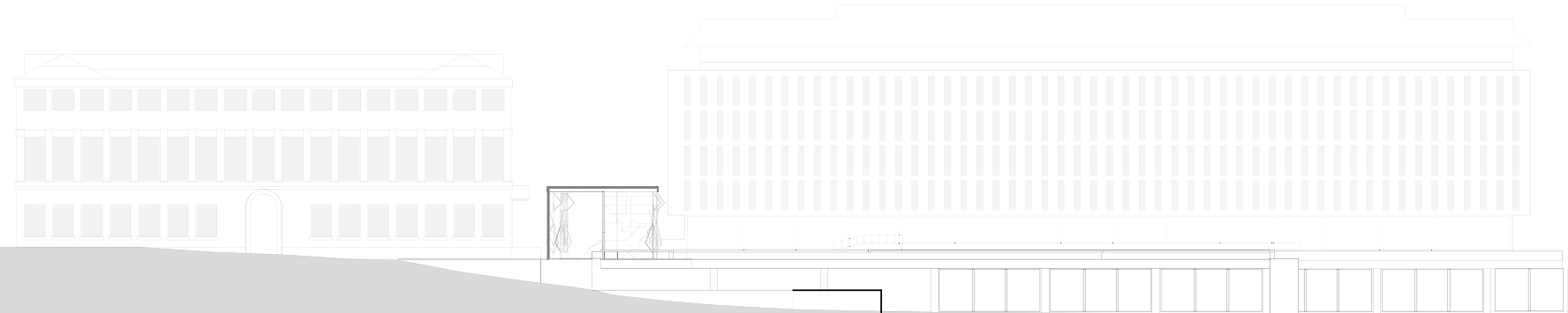


strong_indirect
mechanism : rotate
orientation : vertical



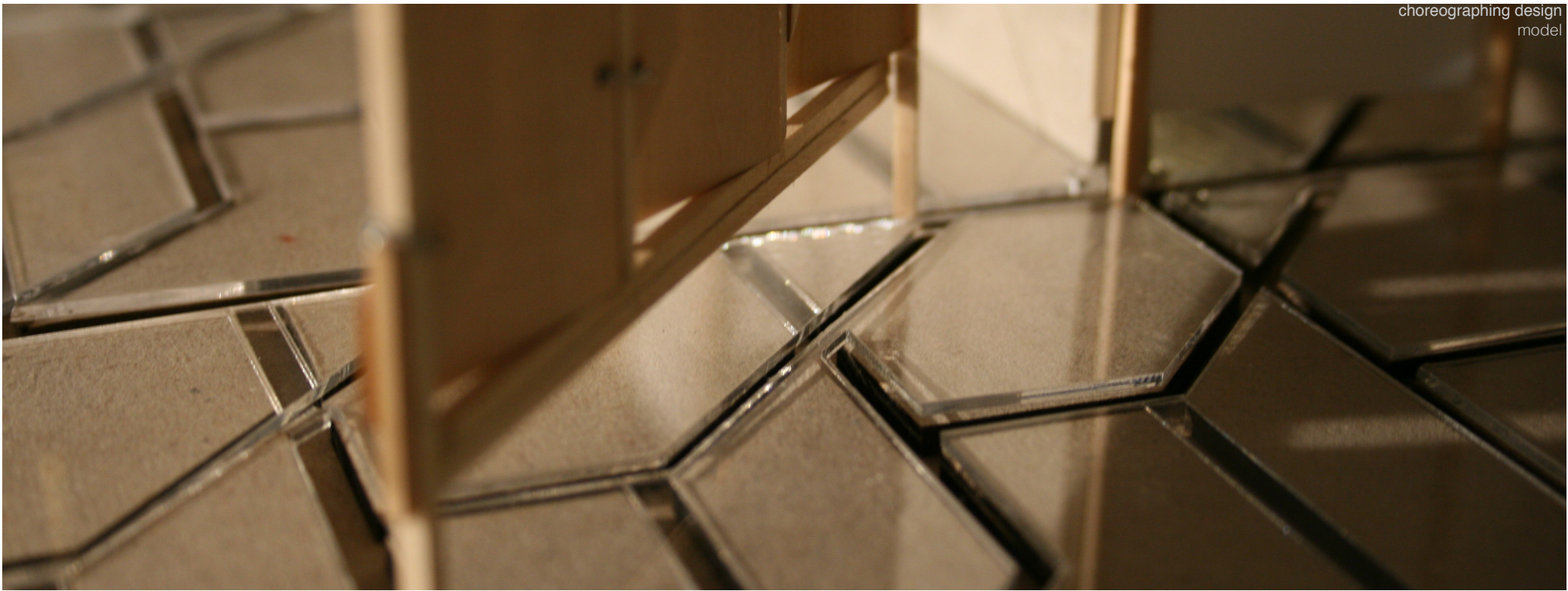
light_indirect
mechanism : pull / push
orientation : vertical



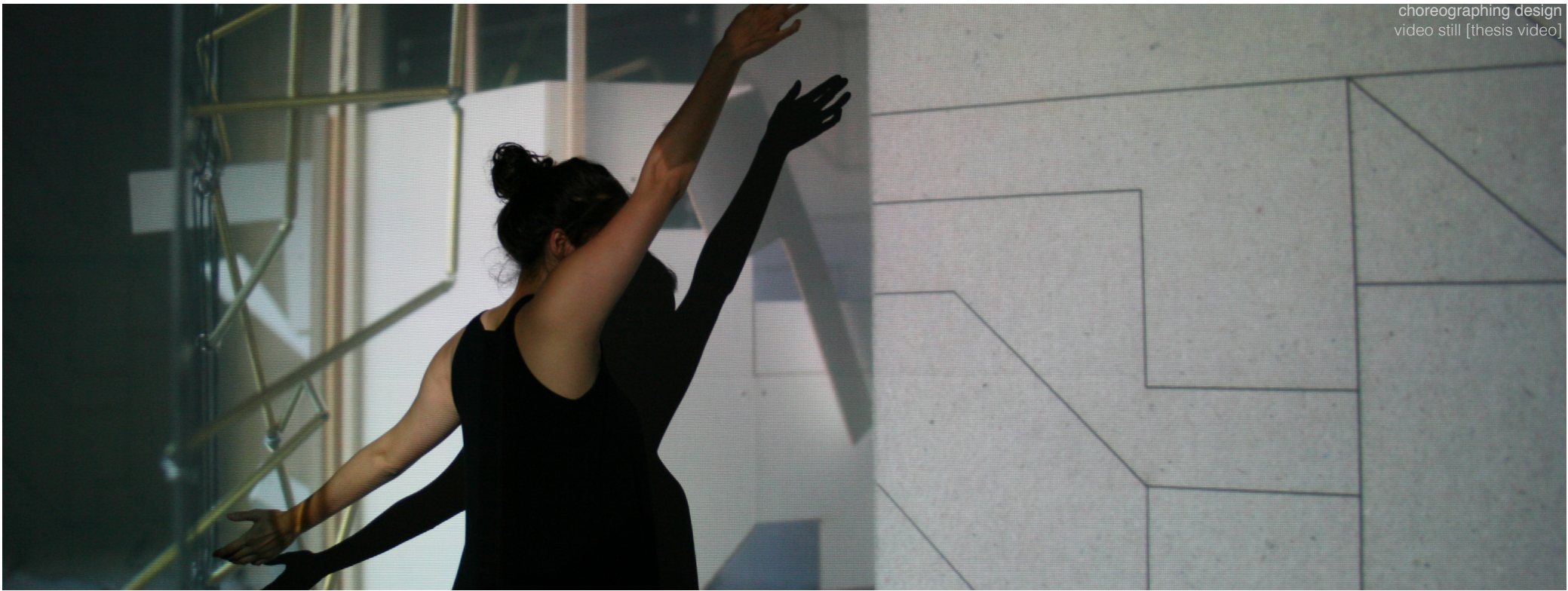


15' 30' 60'

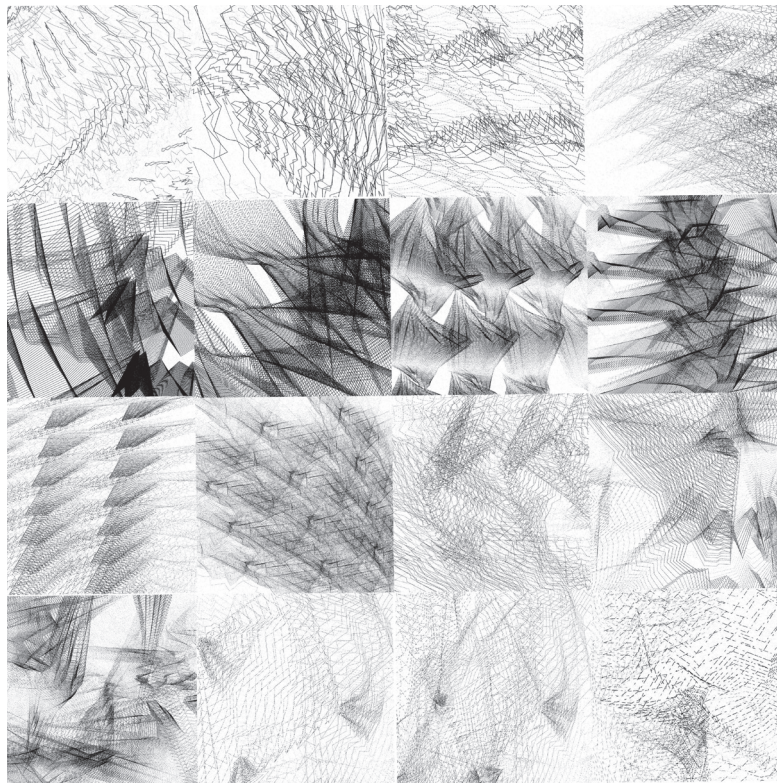
west elevation







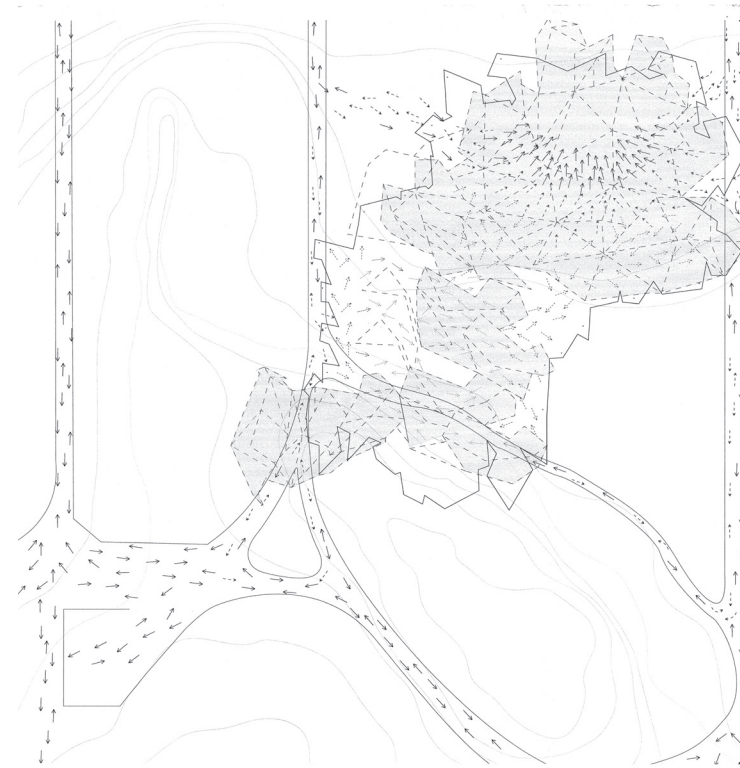
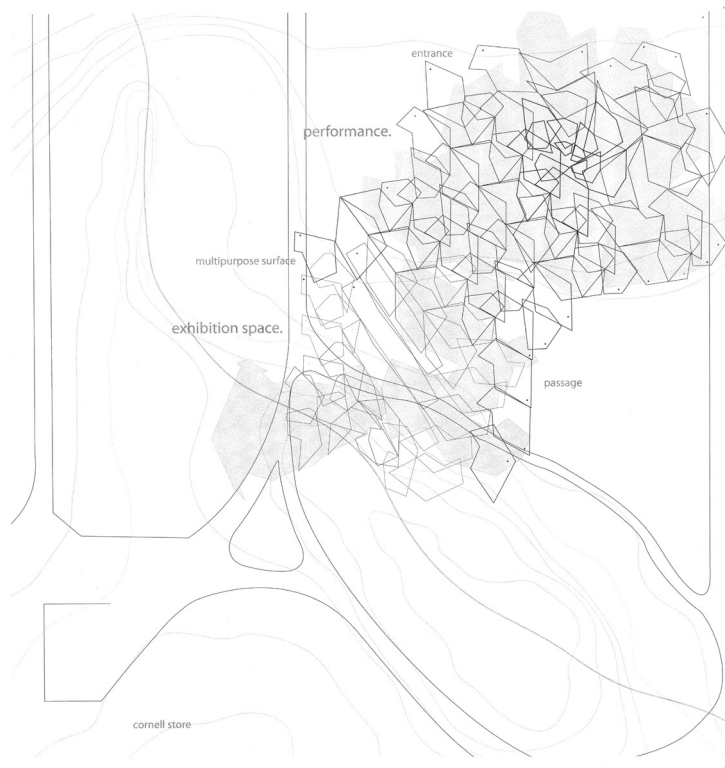


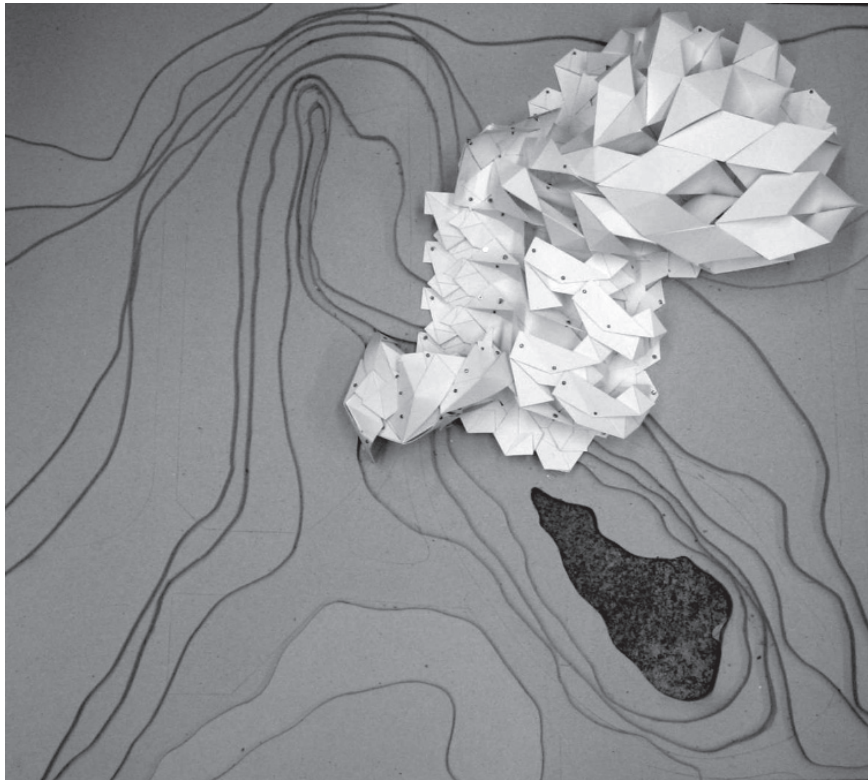


organic aggregations

cornell university | spring 2007 design studio
professors : michael chen + kari anderson [normal projects]

With bristol paper as the vehicle I created a unit that could be manipulated to develop a structural/ sculptural system influenced by an ecology. Drawing inspiration from the behavior of sand dunes [solidify, consolidate, loosen, scatter], I aggregated the unit to establish a variety of spaces, culminating into a student center/public gallery. I cited my design along a scenic outdoor path in Ithaca, New York. This was a study of how a single unit, through multiple manipulations could diversify social interactions.



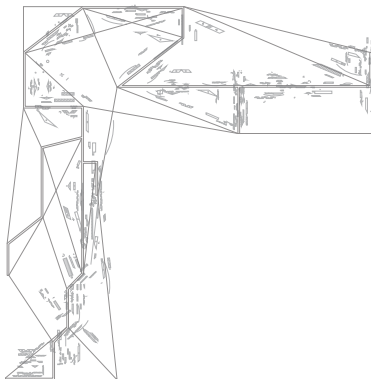
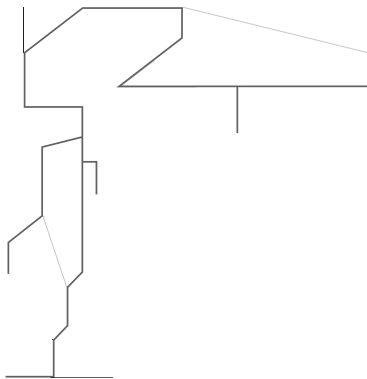
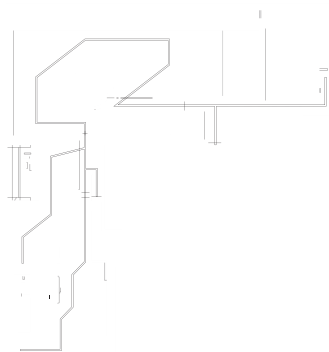


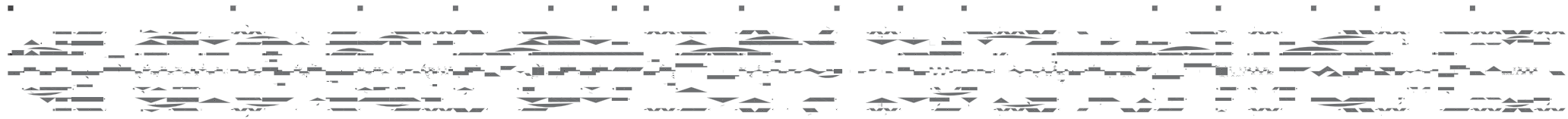
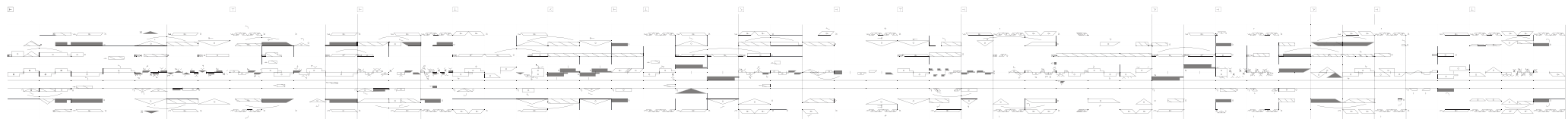
brion memoir

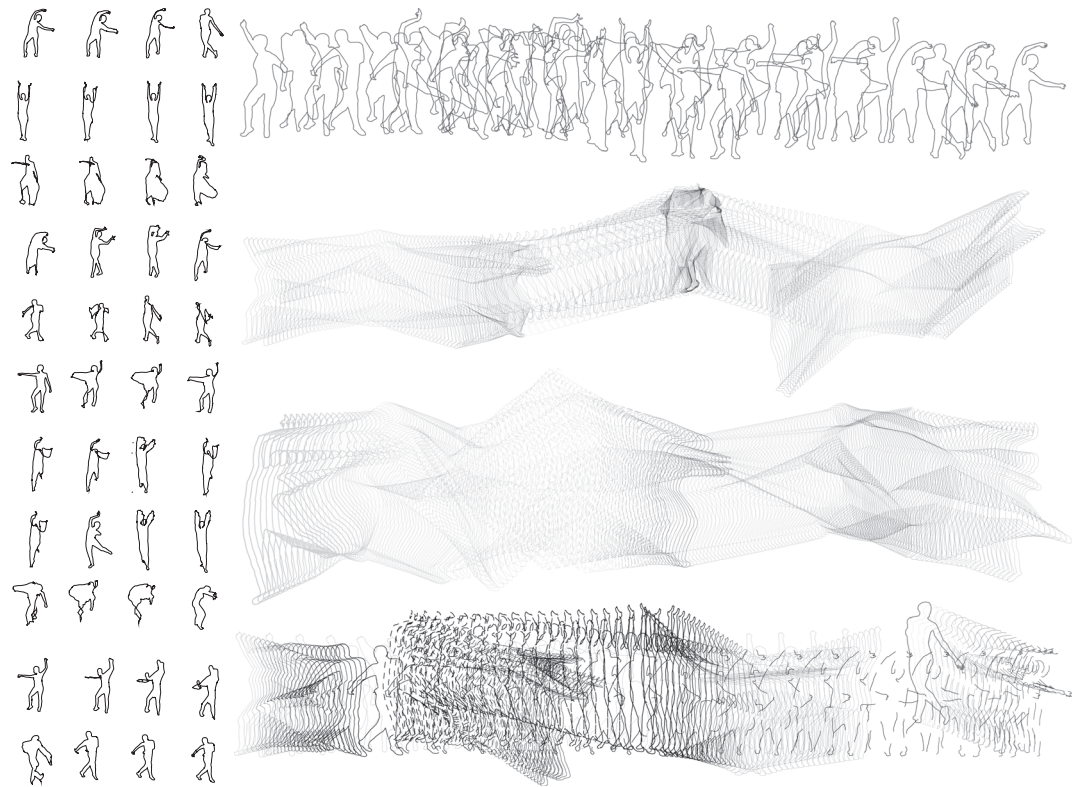
cornell university | fall 2009 design studio

professors : daniel libeskind + mark morris + eric sutherland

Through analysis of a route within Scarpa's Brion Tomb, I choreographed a flamenco dance using Labanotation, a dance notation developed by Rudolf Laban. The choreography was developed in response to my experience walking through the tomb. Not only did the geometric dance notation provide me with the ability to generate additional spaces, but the movement of the body in the dance lent itself to experimental design. This project is not a single construct or object. It was created from investigating and documenting a space, to generate space. I explored how a choreographed dance memoir of experiencing a space can be documented and produce various outcomes.







p.4-5

CV

p.6-8

professional experience by project

525 Elizabeth p.10-11

Condon Residence p.12-14

422 King William p.15-17

250 Washington p.18-19

Hemisfair Park Area Master Plan p.20

Causeway Advisory Group Offices p.21

Avance Head Start Memorial Park Childcare Center p.22

professional work

Projects presented in this section are works that I contributed to. While I cannot thoroughly visually represent all the projects I have worked on, I have described my degrees of involvement to the processes.

choreographing design p.24-30

organic aggregations p.31-33

brion memoir p.34-36

student work

Samples of studio projects from 2005-2010.

303 cedar p.38

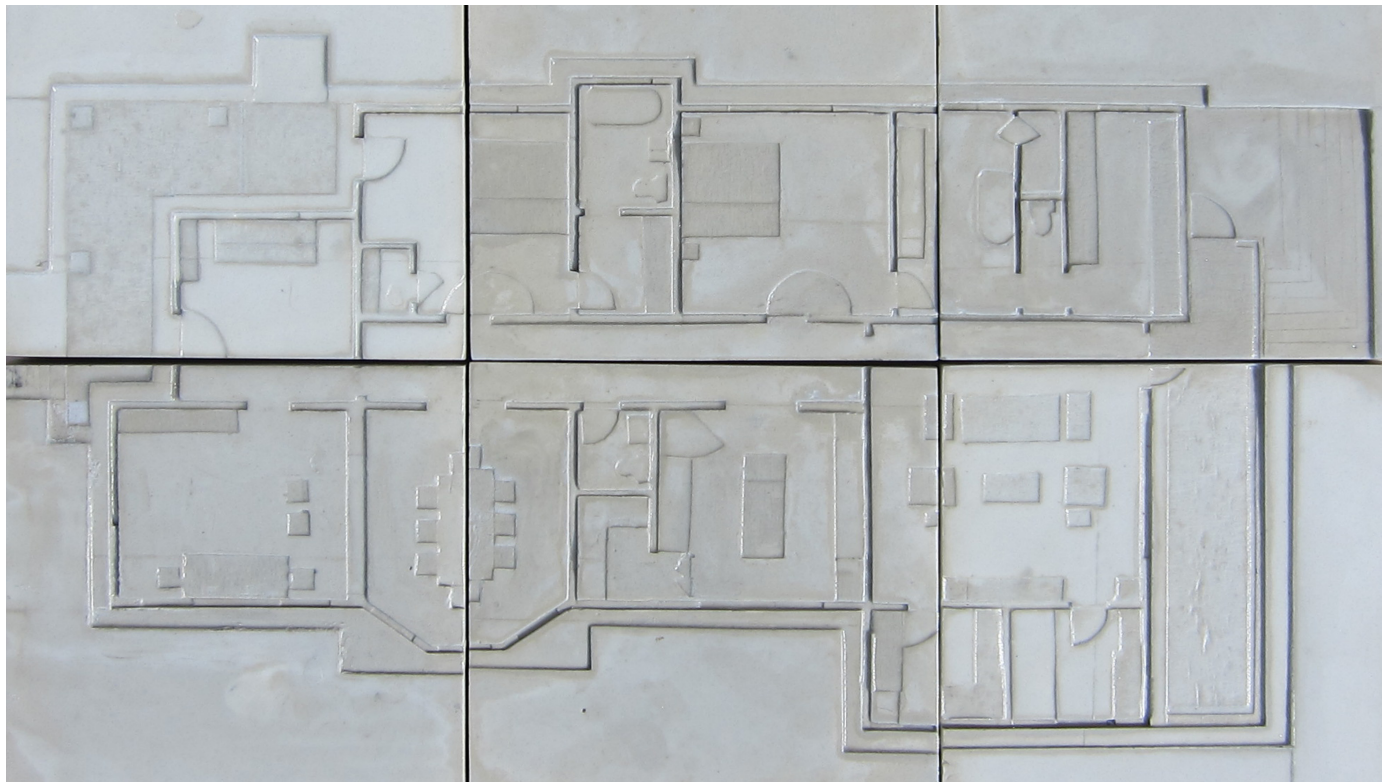
red p.39

wire p.40

hands p.41

misc. work

Creative endeavors I have been asked to pursue using materials I am drawn to.




red
wood + thread



wire
rockite + piano wire







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